

# Première Suite

*Petite Mazurka / Canzonetta / Chaconne*

E $\flat$  Bass & Piano

Arr.: Colette Mourey

**Théodore Dubois**

EMR 21639

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# Première Suite

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## I Petite Mazurka

**Théodore Dubois**

(1837-1924)

Arr.: Colette Mourey

*A tempo rubato, e con molta fantasia*

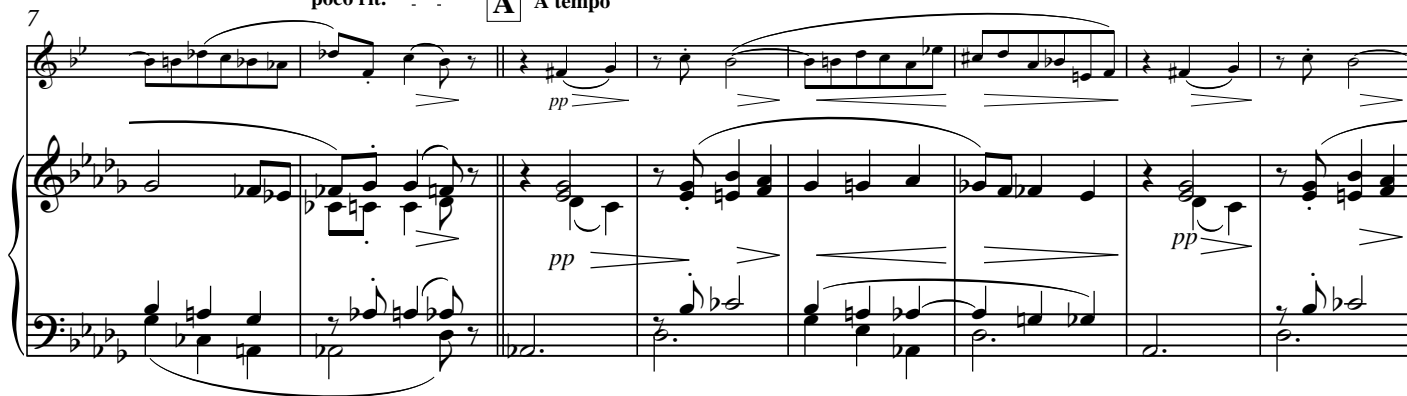
**E♭ Bass**

**Piano**



*poco rit.* . . . **A** *A tempo*

7



*poco rit.* . . . **B** *A tempo, scherzando*

15



21



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# II Canzonetta

Allegretto con molta semplicità

The first system of the musical score consists of three staves. The top staff is a single treble clef line. The middle and bottom staves are a grand staff with a treble clef on the middle line and a bass clef on the bottom line. The key signature has one sharp (F#) and two flats (Bb, Eb). The time signature is 2/4. The music begins with a rest in the top staff. The middle staff features a melody with eighth and sixteenth notes, accented with 'f' and 'p' markings. The bottom staff provides a harmonic accompaniment with chords and moving lines.

8

The second system continues the piece from measure 8. It features the same three-staff layout. The melody in the middle staff continues with similar rhythmic patterns and dynamics. The accompaniment in the bottom staff remains consistent with the first system.

16 **A**

The third system begins at measure 16, marked with a box containing the letter 'A'. The top staff has a melody with a 'pp' dynamic marking. The middle and bottom staves continue the accompaniment with various rhythmic figures and dynamics.

23

The fourth system starts at measure 23. The top staff continues the melodic line. The middle and bottom staves provide the harmonic support with chords and moving lines.

29

poco rit.

The fifth system begins at measure 29 and concludes the piece. The tempo is marked 'poco rit.' (ritardando). The top staff has a simple melodic line. The middle and bottom staves provide the final accompaniment, ending with a cadence.

# III Chaconne

Molto moderato

The musical score is written for a single melodic line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Molto moderato".

Measures 1-4: The melodic line begins with a forte (*f*) dynamic and includes the instruction "appoggiatura ad lib.". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Measures 5-8: The melodic line continues with a forte (*f*) dynamic. The piano accompaniment maintains its rhythmic pattern.

Measures 9-13: This section is marked with a box containing the letter "A". The melodic line is marked piano (*p*) and features several triplet markings. The piano accompaniment includes chords marked piano (*p*) and fortissimo (*ff*).

Measures 14-17: The melodic line continues with piano (*p*) and fortissimo (*ff*) dynamics, including triplet markings. The piano accompaniment features chords marked fortissimo (*ff*) and piano (*p*).

**🎸 BASS & WIND BAND**

EMR 11094	ABREU, Zequinha	Tico-Tico
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EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

**🎹 BASS & PIANO**

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EMR 4253	ALFVEN, Hugo	Vallflickans Dans
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EMR 8548	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8658	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
EMR 2282V	BARATTO, Paolo	Andantino Amoroso
EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
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EMR 8548	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8569	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8526	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8680	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8526	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
EMR 4484	CHESEAU, Tony	Abenzoares
EMR 19012	CHESEAU, Tony	Easter Song
EMR 4364	CHESEAU, Tony	Fantasy of Dances
EMR 2225	DEBONS, Eddy	A Quia
EMR 2467	DEBONS, Eddy	Kirbo
EMR 2313	FILLMORE, Henry	15 Rags
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EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
EMR 8614	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8680	GERSHWIN, George	Strike Up The Band (5)
EMR 8636	GERSHWIN, George	Swanee (5)
EMR 19291	GOUNOD, Charles	Ave Maria
EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
EMR 8636	HANDY, W.C.	St. Louis Blues (5)
EMR 6123V	HÖHNE, Carl	Fantaisie slave
EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
EMR 8592	IVANOVICI, Ivan	Donauwellen (5)
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EMR 927V	MANCINI, Henry	The Pink Panther
EMR 2065V	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202V	MONTI, Vittorio	Csardas (version in C minor)
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**🎹 Bass & Piano (Fortsetzung - Continued - Suite)**

EMR 4400	MOREN, Bertrand	Connemara
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EMR 4261	MOREN, Bertrand	Oriental Variations
EMR 4379	MOREN, Bertrand	Summer Concertino
EMR 8658	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8548	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8526	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 19201	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307V	NORIS, Günter	El Toro
EMR 8592	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19588	POROMBESCU, Ciprian	Balada
EMR 4337	PRYOR, Arthur	Annie Laurie
EMR 8658	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 4428	ROCHA, Gilles	Ave Maria
EMR 4493	ROCHA, Gilles	Harley Quinn's Madness
EMR 19574	ROCHA, Gilles	Prelude & Dances
EMR 19236	ROCHA, Gilles	The Hypnotist
EMR 19460	ROMAILLER, Yannick	The Clock Tower
EMR 2376	SARASATE, Pablo De	Chansons Tziganes
EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8592	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8636	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8680	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8658	STRAUSS, Johann	Emperor Waltz (5)
EMR 8614	STRAUSS, Johann	Radetzky March (5)
EMR 8569	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8636	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8636	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8592	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8614	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8548	TAILOR, Norman	Inca Dance (5)
EMR 2291V	TAILOR, Norman	Sousa Medley
EMR 8526	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2293V	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8548	VARIOUS	Greatest Hits Volume 2 (5)
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EMR 8592	VARIOUS	Greatest Hits Volume 4 (5)
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EMR 2296V	WEBER, C.M. von	Romance

